

# La Pulce d'acqua

Branduardi  
Chorus

Musical score for four voices:

- Soprano:** Treble clef, C key signature. Notes:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ . Lyrics: Peee, pee.
- Contralto:** Treble clef, C key signature. Notes:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ . Lyrics: fi - ri - fi - ri - fi - ri - fi - ri.
- Tenore:** Treble clef, C key signature. Notes:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ . Rhythmic value:  $\frac{1}{8}$ . Lyrics: pop - po - po - po - po - po.
- Basso:** Bass clef, C key signature. Notes:  $\text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ . Rhythmic value:  $\frac{1}{4}$ . Lyrics: po, po.

Musical score for four voices in 3/4 time:

- S:** Treble clef, C key signature. Notes:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ .
- C.:** Treble clef, C key signature. Notes:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ .
- T:** Treble clef, C key signature. Notes:  $\text{G}_1 \text{B}_1 \text{D}_2 \text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ . Rhythmic value:  $\frac{1}{8}$ .
- B:** Bass clef, C key signature. Notes:  $\text{G}_2 \text{B}_2 \text{D}_3 \text{G}_3 \text{B}_3 \text{D}_4 \text{G}_4 \text{B}_4 \text{D}_5 \text{G}_5 \text{B}_5 \text{D}_6 \text{G}_6 \text{B}_6 \text{D}_7 \text{G}_7 \text{B}_7 \text{D}_8$ .

6

S C. T. B.

S C. T. B.

9

S C. T. B.

12

S C. T. B.

Soprano (S) Alto (C) Tenor (T) Bass (B)

15

S C. T. B.

Soprano (S) Alto (C) Tenor (T) Bass (B)

18

S

C.

T

B

This is a musical score page for a cappella singing. It features four staves, each representing a vocal part: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is in common time and uses a key signature of one flat (B-flat). The measure number is 18. At the start of the measure, each part begins with a single note. Following these initial notes, there are three vertical bar lines, indicating a repeating pattern or a specific rhythmic structure. The vocal parts are written on standard five-line staves. The Soprano and Alto staves use a soprano clef (G-clef). The Tenor staff uses a soprano clef (G-clef) with a '8' below it, indicating it is an octave lower than the standard tenor clef. The Bass staff uses a bass clef (F-clef). The music is presented in a clean, professional format with clear staff lines and note heads.